

Past Three O'clock

arr. Alan Cutts

Chorus:

zestful & rhythmic

Musical score for the chorus of 'Past Three O'clock' for Soprano 1, Soprano 2, and Alto. The score is in 3/4 time with a key signature of one sharp (F#). The lyrics are: 'Past three o'clock And a cold frosty morn-ing,'.

Sop. 1
Past three o'clock And a cold frosty morn-ing,

Sop. 2
Past three o'clock And a cold frosty morn-ing,

Alto
Past three o'clock And a cold frosty morn-ing,

Fine

Musical score for the end of the piece for Soprano 1, Soprano 2, and Alto. The score is in 3/4 time with a key signature of one sharp (F#). The lyrics are: 'Past three o'clock, Good mor-row ma-sters all.'.

5
Past three o'clock, Good mor-row ma-sters all.

Past three o'clock, Good mor-row ma-sters all.

Past three o'clock, Good mor-row ma-sters all.

Verse:

9

gentler & smoother

1. Born is a ba - by, Gen - tle as may be,
 2. Se - raph quire sing - eth, An - gel bell ring - eth:
 3. Mid earth re - joi - ces Hear - ing such voi - ces
 4. Thus they: I pray you, Up, sirs, nor stay you

crescendo - - - -

Da Capo

13

Son of th'e - ter - nal Fa - ther su - per - nal.
 Hark how they rime it, Time it and chime it.
 Ne'er - to - fore so well Ca - rol - ling No - well.
 Till ye con - fess him Like - wise, and bless him.
ten.

1. of the Fa - ther su - per - nal.
 2. rime it, Time it and chime it.
 3. so well Ca - rol - ling No - well.
 4. ye con - fess him and bless him.